

The Compositional Rules

By Essentials of Modern Photography

Composition in Photography:

Definition: The placement or arrangement of visual elements in a work of art.

Rule of Thirds- aligning the subject with the cross section and lines of a 3x3 grid.



By Emily Sanders

Rule of Thirds:

The **rule of thirds** is applied by aligning a subject with the guidelines and their intersection points, placing the horizon on the top or bottom line, or allowing linear features in the image to flow from section to section.



By Meghan Garren

Rule of thirds: angling a subject with guide lines either connecting the horizon or the three point objective



By Abby Coats

Rule of thirds- When the object on focus is slightly to the left or right, while on one of the verticals lines on the grid. By David Rai



Framing by Molly Shafnacker



Quite literally *putting a frame* around your subject, often using natural elements of the setting, to draw attention to it.

Framing by Evie Rose

Framing is when a subject is shot through a frame of some sort.





Framing by Jackson Norris

Framing by Shayna McCarthy

The subject of the viewer is focused with a frame





**Framing - a
literal,
environmental,
or structural
frame that
brings the
viewer's eye to
the subject**

By Mary Burns



Leading Lines

Lines that direct
your eyes to a
certain part of the
photo



By Ashleigh Rose

Leading lines

By Jacques Paravisini



Leading Lines- Used to draw a viewer's eye to an end point. By Isabella Al- Hachem



Pattern

When there are elements that are repeated, such as lines, shapes, colors, or tones.



By Jillian Coons

Pattern by Max Finocchio



Worms Eye View

Looking at something from the ground up.

By Taylor Gardner



Worms Eye

Worms Eye~is a view of an object from below, as though the observer were a worm; the opposite of a birds eye view.



By Geanie Streett

Birds Eye: View from higher ground

By Charlie Anderson



Birds eye view

by Hunter
MacDonald

Seeing a
Photo from
an above
POV



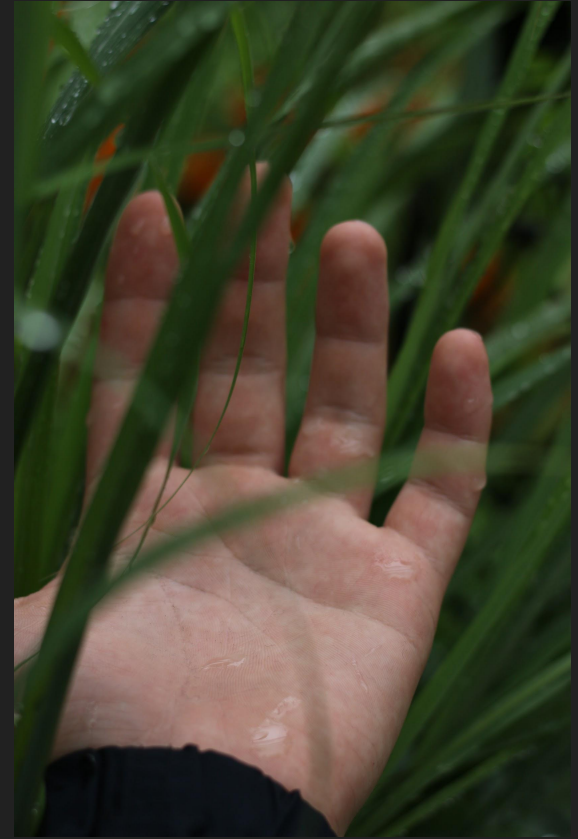
Bird's Eye
By Robin
Moynihan



Shallow Depth of Field

By Sebastian Sacco

Shallow depth of field is when a particular part of the image (usually the subject) is in focus, and the background is blurred, achieved by using a low f-number, aka wide aperture letting more light onto the sensor/ film.





Shallow Depth of Field

The focus of one object in a photo and isolating it from the background behind it

By Haley Tortora

SHALLOW DEPTH OF

FIELD BY KELLY CARLIN

THE DEFINITION FOR SHALLOW DEPTH OF FIELD IS, WHEN THE AREA OF THE SUBJECT'S FOCUS POINT IS VERY SLIM OR SHALLOW.



Great Depth of Field

By Lexis Grandel

Definition: Great depth of field is the technique used when everything in the photograph is in focus.



Great depth of view

by Josh Harris

Having focus on a
wide and distant
scale evenly.

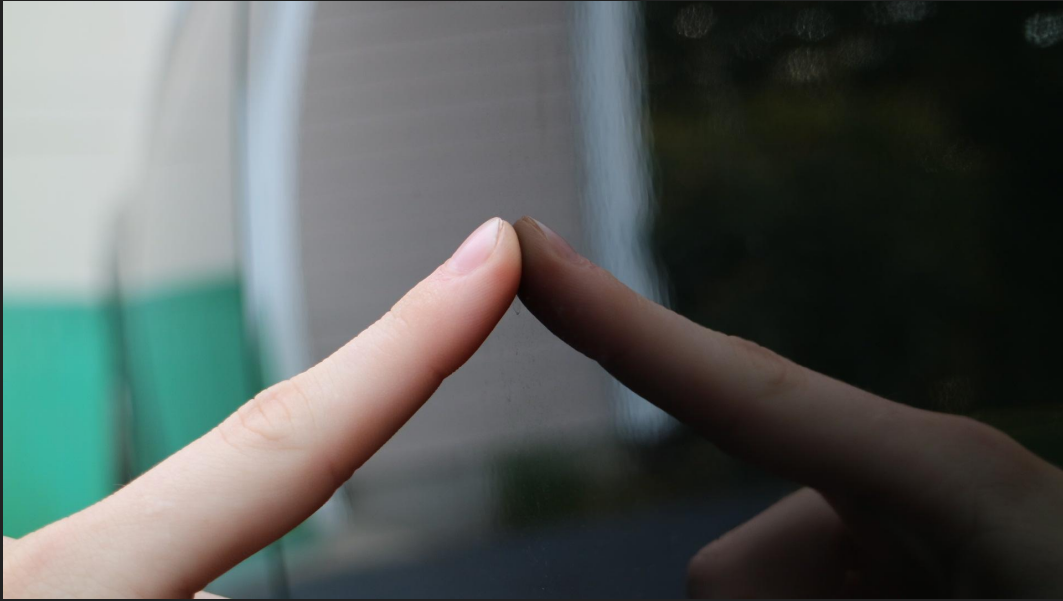


Great Depth of Field by Ava Hoya

Great depth of field is when the entire picture is focused and is showing a wide range.



Symmetry - A line that splits an object in half to create an exact mirror
By Dan Whalen



Symmetry by Maeve Noone- Price



Symmetry by Caeleigh Podolske

Subject contains
elements of symmetry

